

# TECHNICAL INFORMATIONS

**Stage size:** min. 6 x 4 m (width x depth)

**Ceiling height:** 3.5 m

**Auditorium:** Elevation of the auditorium, or elevated stage is necessary  
(consultation is needed)

**Technical requirements:** 400 V, 3x20 A, 5 Pin 32 A Electrical Connection  
(the sound and the lighting equipment - see below)



**Age limit:** from 4 years

**Maximal number of spectators:** 80-150 (depending on the nature of the auditorium)

**Time of performance:** approx. 60 minutes

**Installation time:** 2.5 hours

**Dismantling time:** 1.5 hours

**In case of air transportation:** The total weight of the set is 230 kg. This includes the puppets, scenography, musical instruments and transportation boxes. The set does not contain the lighting and sound equipment!

The weight of the set can be reduced by 50 kg. That is in case of fabricating the central stage on spot (the stage consists of 3 pieces of 120 x 80 x 20 cm (width x depth x high) platform made from plywood).

## Sound equipment:

2x active front speaker

2x active control speaker

1x mixing console for internal use (used by the actors)

1x mixing console for external use (used by the technician)

1x dubble CD player

2x microport

## Lighting equipment (used on the home stage - variations are possible: see below )

1x 1200 PC (yellow) total - the whole stage

2x 1200 PC (red) total - the whole stage

1x 1200 PC (dark purple) total - the whole stage

3x 575/750 ETC PROFIL (1x dark orange)

1x 750 ETC PROFIL

4x 600 SEL PC

6x 650 PC

3x 650 PROFIL

3x 600 PAR (2x blue)

2x power plugs (for 2 lamps which are part of the performance)

1x lighting console (used by the technician)

The performance can be played even if these requirements are not fulfilled entirely. The minimal requirements in enclosed space are for the change of day-night cycle, where we need at least two power plugs.

The performance can be also played outdoors in daylight, consultation is needed in this case.

Lighting design:

